

Score

Lacrimosa

Eric Galluzzo

$\text{♩} = 56$

The score is for the piece "Lacrimosa" by Eric Galluzzo. It is written in 4/4 time with a tempo of quarter note = 56. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts included are: Flute, Oboe, English Horn, Clarinet in B-flat / Bass Clarinet, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Tubular Bells, Percussion, Harp, Mezzo-Soprano, Violin, Viola, Cello, and Double Bass. The vocal line (Mezzo-Soprano) has lyrics: "sul tasto la - cri - mo - sa gi - es - il - la". Dynamics include *p*, *pp*, and *mp*. The piece features a prominent bassoon solo in the first system and a vocal entry in the second system.

Lacrimosa

2

Musical score for measures 11-17. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.: Rests in measures 11-16, then a sixteenth-note flourish in measure 17 marked *mp*.
- E. Hn.: *Cor Ang.* in measure 11, *mp* dynamic throughout.
- Bsn.: *mp* dynamic throughout.
- Timp.: *p* dynamic throughout.
- Vln.: *mp* dynamic throughout.
- Vla.: *mp* dynamic throughout.
- Vlc.: *p* dynamic throughout.
- Cb.: *p* dynamic throughout.

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.: *tr* (trills) in measures 18, 20, and 21. *mp* dynamic.
- Cl.: *mp* dynamic throughout.
- Hn.: *mf* dynamic throughout.
- Tpt.: *mf* dynamic throughout.
- Timp.: *mf* dynamic throughout.
- Mezzo: *mf* dynamic throughout.
- Vln.: *mf* dynamic in measures 18-20, *f* dynamic in measure 21.
- Vla.: *mf* dynamic in measures 18-20, *f* dynamic in measure 21.
- Vlc.: *mp* dynamic throughout.
- Cb.: *mp* dynamic throughout.

Lyrics: Qua re-sur-get ex fa-vil-la Qua re-sur-get ex fa-vil-la

This page of the musical score for 'Lacrimosa' features the following instruments and parts:

- Flute (Fl.):** Part 26, marked *tr* (trill) and *mf* (mezzo-forte).
- Oboe (Ob.):** Part 26, marked *mf*.
- Clarinet (Cl.):** Part 26, marked *mp* (mezzo-piano).
- Bassoon (Bsn.):** Part 26, marked *mp*.
- Horn (Hn.):** Part 26, marked *mf*.
- Trumpet (Tpt.):** Part 26, marked *mp*.
- Trombone (Tbn.):** Part 26, marked *mp*.
- Percussion (Perc.):** Part 26, marked *mp*.
- Violin (Vln.):** Part 26, marked *mp*.
- Viola (Vla.):** Part 26, marked *mp*.
- Violoncello (Vlc.):** Part 26, marked *mp*.
- Contrabass (Cb.):** Part 26, marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part features a prominent trill. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Lacrimosa

This page of the musical score for 'Lacrimosa' features the following instruments and parts:

- Fl. (Flute):** Part 29, marked with a fermata and a wavy line above the staff.
- Ob. (Oboe):** Part 29, featuring a melodic line with a fermata.
- Cl. (Clarinet):** Part 29, featuring a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Part 29, featuring a melodic line with a fermata and a *mp* dynamic marking.
- Hn. (Horn):** Part 29, featuring a melodic line with a fermata.
- Tpt. (Trumpet):** Part 29, featuring a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Part 29, featuring a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Part 29, featuring a rhythmic pattern of eighth notes.
- Vla. (Violin):** Part 29, featuring a melodic line with a fermata, marked with *mf* and *mp* dynamics.
- Vlc. (Viola):** Part 29, featuring a melodic line with a fermata.
- Cb. (Cello):** Part 29, featuring a rhythmic pattern of eighth notes.

Lacrimosa

6

Fl. *tr*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Mezzo *mf*
Qua re - - - sur - - - get ex fa - - - vil - - - - - la

Vla. *mf* *mp*

Vlc.

Cb.

Lacrimosa

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Mezzo

Vla.

Vlc.

Cb.

mp

mf *mp*

f

D#CBEFGA

Qua re - - - sur - - - get ex fa - - - vil - - - la

Lacrimosa

8

Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *mf*

Hp.

Mezzo *f*
Qua re - sur - get ex fa - vil - la

Vln. *f* *sim.*

Vla. *f* *arco* *sim.*

Vlc. *f* *arco* *sim.*

Cb. *f*

Lacrimosa

Fl. *senza vib.* *f* *ord.*

Ob. *sim.*

Cl.

Bsn.

Hn.

Tpt. *sim.*

Timp. *mf*

Hp.

Mezzo *42*
Qua re - sur - get ex fa - vil - - - la Qua re - sur - get ex fa - vil - - - - la

Vln. *42*

Vla.

Vlc.

Cb.

46

Cl. *Bass Cl.*

Bsn. *breathe as necessary* *sim.* *mp*

Hn. *mp* *sim.*

Tpt. *straight mute* *mf*

Tbn. *mp* *breathe as necessary*

T.B. *mp*

Hp. *mp*

Mezzo *C#* *mp* *mp* *Qua re - sur - get*

Vln. *sul ponticello* *mf*

Vla. *con sord.* *p*

Vlc. *con sord.* *p*

Cb. *mp*

Detailed description: This page of a musical score for 'Lacrimosa' (page 11) features multiple staves for various instruments and a vocal part. The score begins at measure 46. The instruments include Clarinet (Bass Clarinet), Bassoon, Horns, Trumpets (with straight mutes), Trombones, Tenor Bass, Harp, Mezzo-soprano, Violins (with sul ponticello), Viola (with sordina), Violoncello (with sordina), and Contrabass. The vocal part (Mezzo) has lyrics 'Qua re - sur - get'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'breathe as necessary', 'sim.' (simile), 'straight mute', 'sul ponticello', and 'con sord.' (with sordina).

Lacrimosa

55

Ob.

Bs. Cl.

Hn.

Tpt.

Tbn.

T.B.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

mf

sim.

sim.

ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get

Detailed description: This page of a musical score for 'Lacrimosa' features a variety of instruments and a vocal line. The instruments include Oboe (Ob.), Bass Clarinet (Bs. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (T.B.), Harp (Hp.), Mezzo-soprano (Mezzo), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a minor key and 4/4 time. The vocal line (Mezzo) has lyrics: 'ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get'. Dynamic markings include *mf* and *sim.* (sforzando). The page number '12' is at the top left, and the title 'Lacrimosa' is at the top center. The measure number '55' is written above the first staff.

Piu mosso ♩ = 66

73

Bsn.

Tpt.

Mezzo

Vln.

Vla.

Vlc.

75

Ob.

Hn.

Tpt.

Vln.

Vla.

Vlc.

di - es - il - la

mf

p

The individual notes are not important so long as you only use A, B, C and D^b in a pattern similar to this, although using these notes is preferable.

The individual notes are not important so long as you only use G, A^b, A and B, and F sparingly, in a pattern similar to this, although using these notes is preferable.

The individual notes are not important so long as you only use C, D^b, E^b, E, and F, in a pattern similar to this, although using these notes is preferable.

f

f

77

Ob.

Cl.

Hn.

Tpt.

Vln. *B, C, D, E, E*

Vla. *A, B, B, C, with G sparingly*

Vcl. *D, E, E, F, G*

f

A, B, C, D

B, C, D, E, E

G, A, A, B, F sparingly

A, A, B, C, G sparingly

C, D, E, E, F

D, E, E, F, G

Detailed description: This system contains measures 77 and 78. The woodwinds (Ob., Cl., Hn., Tpt.) and strings (Vln., Vla., Vcl.) are active. The Clarinet part starts with a forte (*f*) dynamic. The Violin part has a melodic line with notes B, C, D, E, E. The Viola part has a rhythmic accompaniment with notes A, B, B, C, with G sparingly. The Violoncello part has notes D, E, E, F, G. The strings are playing a rhythmic pattern. The woodwinds have various melodic lines. The system ends with a double bar line.

79

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. *A, B, C, D, E*

Vla. *G, A, A, B, F sparingly*

Vcl. *C, D, E, E, F*

f

mf

B, C, D, E, E

B, C, D, E, E

G, A, A, B

D, E, E, F, G

E, E, F, G

Detailed description: This system contains measures 79 and 80. The woodwinds (Ob., Cl., Bsn., Hn., Tpt., Tbn.) and strings (Vln., Vla., Vcl.) are active. The Bassoon part starts with a forte (*f*) dynamic. The Trombone part starts with a mezzo-forte (*mf*) dynamic. The Violin part has a melodic line with notes A, B, C, D, E. The Viola part has notes G, A, A, B, F sparingly. The Violoncello part has notes C, D, E, E, F. The strings are playing a rhythmic pattern. The woodwinds have various melodic lines. The system ends with a double bar line.

Musical score for measures 81-87. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 81-87 are marked with dynamics *mp*, *f*, *mf*, *p*, *pp*, and *ff*. The woodwinds and strings play melodic lines with various articulations. The percussion part includes a snare drum pattern starting at measure 83.

Violin and Viola parts include fingerings: A, B, C, D; B, C, D, E, E; A, B, C, D; B, C, D, E, E. Violoncello and Contrabass parts include fingerings: G, A, A, B, F; A, A, B, C, G; G, A, A, B, F; A, A, B, C, G; G, A, A, B, F; A, A, B, C, G; C, D, E, E, F; D, E, E, F, G; C, D, E, E, F; D, E, E, F, G; C, D, E, E, F; D, E, E, F, G; E, E, F, G.

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Mezzo-soprano (Mezzo), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 83-87 are marked with dynamics *p*, *ff*, *mf*, *f*, *mf*, and *non dim.*. The vocal soloist (Mezzo) sings the lyrics: Ju-di-can dus ho-mo re-us. The woodwinds and strings play melodic lines with various articulations. The percussion part includes a snare drum pattern starting at measure 83.

Mezzo part includes lyrics: Ju-di-can dus ho-mo re-us. The Viola, Violoncello, and Contrabass parts are marked *non dim.*

90

Fl. *mf*

Ob.

Cl.

Bsn.

Perc. ping with snare sticks *mf*

94

Fl.

Ob.

Cl.

Bsn.

Perc.

Musical score for measures 98-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds play a complex, rhythmic melody with many slurs and ties. The strings play a simple accompaniment with a *mp* dynamic marking.

Musical score for measures 101-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds continue their complex melody. The timpani has a *mf* dynamic marking. The Mezzo-soprano part includes the lyrics: "Hu - - - ic er - - - go par - - - ce,". The strings play a simple accompaniment.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mezzo

Vln.

Vla.

Vlc.

Cb.

non legato

non legato

non legato

mf

ff

f

f

f

Ju-di-can dus Ju-di-can dus ho mo re-us Re us! Re us! Re us, re-us! Ju-di can dus ho mo re-us Ho mo re-us Ho mo re-us

arco

détaché, pesante

118 *fl.*
Fl. *mp*

118 *f*
Cl. *mp*

Bsn.

118 *f*
Hn. *mp*

118 *mf*
Tbn. *mf*

118 *mf*
Perc.

118 *mp*
Hp. *E♭*

118 *f*
Mezzo
Hu - - - ic er - - - go par - - - ce, De - - - us

118 *f*
Vln. *mp*

118 *f*
Vla. *mp*

118 *f* *pizz.*
Vlc. *mp*

118 *f*
Cb.

Musical score for measures 124-128, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *ff*, *f*, and *mf*.

Musical score for measures 138-142, featuring woodwinds, strings, and a vocal line. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). Dynamics include *mp* and *p*. The vocal line includes the lyrics: Hu - ic er - go par - ce, De - us.

140

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Hu - - - ic er - - - go par - - - ec, De - - - us Ho mo re - us

ff

ff

ff

ff

mp

f

f

f

ff

ff

ff

Tempo primo ♩ = 56

143

Fl. *molto rit.* *mp* *molto rit.* *fff* *f*

Ob. *sub. mp* *molto rit.* *fff* *f* Cor Ang.

Cl. *sub. mp* *molto rit.* *fff* *ff*

Bsn. *sub. mp* *molto rit.* *fff* *ff*

Hn. *sub. mp* *molto rit.* *fff* *ff*

Tpt. *sub. mp* *molto rit.* *fff* *f*

Tbn. *sub. mp* *molto rit.* *fff* *f*

Timp. *sub. mf* *molto rit.* *fff* *p*

Perc. 143 Tam-tam *ff* *f* *ff* *mf*

Mezzo 143 *sub. molto rit.* *ff* *fff* *f* *ff* *mf*

Vln. 143 *molto rit. f* *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

Vla. *molto rit. f* *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

Vic. *molto rit. f* *fff* *ff*

Cb. *mp* *fff* *ff*

Re-us! Re-us! **Forlino** re-us, re-us, re-us! La - cri - mo - sa di - es - il - la *ord.* *sempre meno vib.* *senza vib.*

molto rit. f *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

molto rit. f *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

mp *fff* *ff*

152

Fl.

Oboe

E. Hn.

Cl.

Bsn.

Hp.

Vln.

Vla.

mp

mp < *p*

mp

mp < *p*

mp

mp

mp

mp con vib.

mp con vib.

C#

G#

Detailed description: This page of a musical score for 'Lacrimosa' (page 27) features seven staves. The top staff is for Flute (Fl.), starting at measure 152 with a melodic line marked *mp*. The second staff is for Oboe (Oboe), with dynamics *mp* < *p* and *mp*. The third staff is for Clarinet (Cl.), with dynamics *mp* < *p* and *mp*. The fourth staff is for Bassoon (Bsn.), with dynamics *mp* < *p* and *mp*. The fifth staff is for Harp (Hp.), with a *mp* dynamic. The sixth staff is for Violin (Vln.), with a *mp* dynamic and 'con vib.' marking. The seventh staff is for Viola (Vla.), also with a *mp* dynamic and 'con vib.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific notes are labeled with C# and G#.

Musical score for Lacrimosa, page 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in G minor and 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked *Andante*. The score begins at measure 172. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings of *mf*. The Horn and Trumpet parts are mostly rests, with some accompaniment in the Horn part marked *mp*. The Harp part provides a steady accompaniment with dynamic markings of *mf*. The Mezzo-soprano part is mostly rests, with some accompaniment in the Mezzo part marked *mf*. The Violin, Viola, Violoncello, and Contrabass parts feature melodic lines with slurs and dynamic markings of *mp* and *mf*. The Violin part includes the lyrics "Pi-e Je-su Do-mi-ne" starting at measure 172. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line.

This page of the musical score for 'Lacrimosa' includes the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *f*, *mf*
- Cl.** (Clarinet): *f*, *mf*
- Bsn.** (Bassoon): *f*, *mf*
- Hn.** (Horn): *mf*, *f*
- Tpt.** (Trumpet): *mf*, *f*
- Tbn.** (Trombone): *mf*, *f*
- Timp.** (Timpani): *p*
- Hp.** (Harpsichord): *f*, *mf*
- Mezzo** (Mezzo-soprano): *f*, *mf*
- Vin.** (Violin): *f*, *mf*
- Vla.** (Viola): *f*, *mf*
- Vlc.** (Violoncello): *f*, *mf*
- Cb.** (Contra Bass): *mf*, *mf*

The vocal line (Mezzo) includes the lyrics: *Do-na e-is re-qui-em*.

192

Fl.

Ob.

Cl.

Bsn.

T.B.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

p

pp

p

pp

p

pp

mp

p

A - men, A - men, A - - - - men.

mf

sul tasto

pp

pp

ord.

pp