

Score

Lacrimosa

Eric Galluzzo

$\text{♩} = 56$

The score is for the piece "Lacrimosa" by Eric Galluzzo. It is written in 4/4 time with a tempo of 56 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts included are:

- Flute
- Oboe
- English Horn
- Clarinet in B \flat / Bass Clarinet (with a *p* dynamic marking)
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Timpani
- Tubular Bells (with a *p* dynamic marking)
- Percussion
- Harp (with a *p* dynamic marking)
- Mezzo-Soprano (with lyrics: "sul tasto la - cri - mo - sa gi - es - il - la")
- Violin (with a *pp* dynamic marking)
- Viola (with a *pp* dynamic marking)
- Cello
- Double Bass (with a *mp* dynamic marking and a *pizz.* instruction)

The score shows the first few measures of the piece, with various dynamics and articulations. The vocal line is in Italian, and the instrumental parts provide accompaniment.

Lacrimosa

2

Musical score for measures 11-17. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.: Rests in measures 11-16, then a sixteenth-note figure in measure 17 marked *mp*.
- E. Hn.: *Cor Ang.* in measure 11, *mp* dynamic throughout.
- Bsn.: *mp* dynamic throughout.
- Timp.: *p* dynamic throughout.
- Vln.: *mp* dynamic throughout, with *ord.* (ordine) marking in measure 17.
- Vla.: *mp* dynamic throughout.
- Vlc.: *p* dynamic throughout.
- Cb.: *p* dynamic throughout.

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.: *tr* (trills) in measures 18, 20, and 21, with *mp* dynamic.
- Cl.: *mp* dynamic throughout.
- Hn.: *mf* dynamic throughout.
- Tpt.: *mf* dynamic throughout.
- Timp.: *mf* dynamic throughout.
- Mezzo: *mf* dynamic throughout.
- Vln.: *mf* dynamic in measures 18-20, *f* dynamic in measure 21.
- Vla.: *mf* dynamic in measures 18-20, *f* dynamic in measure 21.
- Vlc.: *mp* dynamic throughout.
- Cb.: *mp* dynamic throughout.

Lyrics: Qua re-sur-get ex fa-vil-la Qua re-sur-get Qua re-sur-get ex fa-vil-la

This page of the musical score for 'Lacrimosa' features the following instruments and parts:

- Flute (Fl.):** Part 26, marked *tr* (trill) with a long slur across the first two measures.
- Oboe (Ob.):** Part 26, marked *mf* (mezzo-forte).
- Clarinet (Cl.):** Part 26, featuring a continuous sixteenth-note pattern.
- Bassoon (Bsn.):** Part 26, marked *mp* (mezzo-piano) with a slur.
- Horn (Hn.):** Part 26, marked *mf*.
- Trumpet (Tpt.):** Part 26, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Part 26, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Part 26, playing a rhythmic pattern of eighth notes.
- Violin (Vln.):** Part 26, marked *mp* with a slur.
- Viola (Vla.):** Part 26, marked *mp* with a slur.
- Violoncello (Vlc.):** Part 26, marked *mp* with a slur.
- Contrabass (Cb.):** Part 26, marked *mp* with a slur.

Lacrimosa

This page of the musical score for 'Lacrimosa' features the following instruments and parts:

- Fl. (Flute):** Part 29, marked with a fermata and a wavy line above the staff.
- Ob. (Oboe):** Part 29, featuring a melodic line with a fermata.
- Cl. (Clarinet):** Part 29, featuring a rhythmic eighth-note pattern.
- Bsn. (Bassoon):** Part 29, featuring a melodic line with a fermata and a *mp* dynamic marking.
- Hn. (Horn):** Part 29, featuring a melodic line with a fermata.
- Tpt. (Trumpet):** Part 29, featuring a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Part 29, featuring a rhythmic eighth-note pattern.
- Perc. (Percussion):** Part 29, featuring a rhythmic eighth-note pattern.
- Vla. (Violin):** Part 29, featuring a melodic line with a fermata, marked with *mf* and *mp* dynamics.
- Vlc. (Viola):** Part 29, featuring a melodic line with a fermata.
- Cb. (Cello):** Part 29, featuring a rhythmic eighth-note pattern.

Lacrimosa

6

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Mezzo *mf*
Qua re - - - sur - - - get ex fa - - - vil - - - - - la

Vla. *mf* *mp*

Vlc.

Cb.

Lacrimosa

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Hp.

Mezzo

Vla.

Vlc.

Cb.

mp

mf *mp*

f

D#CBEFGA

Qua re - - - sur - - - get ex fa - - - vil - - - la

Lacrimosa

8

Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *mf*

Hp.

Mezzo *f*
Qua re - sur - get ex fa - vil - la

Vln. *f* *sim.*

Vla. *f* *arco* *sim.*

Vlc. *f* *arco* *sim.*

Cb. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

39

f

mf

mf

Qua re - sur - get ex fa vil - la Qua re - sur - get ex fa - vil - - - la

Lacrimosa

Fl. *senza vib.*
f

Ob. *sim.*

Cl.

Bsn.

Hn.

Tpt. *sim.*

Timp. *mf*

Hp.

Mezzo
Qua re - sur - get ex fa - vil - - - la Qua re - sur - get ex fa - vil - - - - la

Vln.

Vla.

Vlc.

Cb.

42

ord.

46

Cl. *Bass Cl.*

Bsn. *breathe as necessary* *sim.* *mp*

Hn. *mp* *sim.*

Tpt. *straight mute* *mf*

Tbn. *breathe as necessary* *mp*

T.B. *mp*

Hp. *mp*

Mezzo *C#* *mp* *mp* *Qua re - sur - get*

Vln. *sul ponticello* *mf*

Vla. *con sord.* *p*

Vlc. *con sord.* *p*

Cb. *mp*

Lacrimosa

55

Ob.

Bs. Cl.

Hn.

Tpt.

Tbn.

T.B.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

mf

sim.

sim.

ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get

Detailed description: This page of a musical score for 'Lacrimosa' features a variety of instruments and a vocal line. The instruments include Oboe (Ob.), Bass Clarinet (Bs. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombone (T.B.), Harp (Hp.), Mezzo-soprano (Mezzo), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a minor key and 4/4 time. The vocal line (Mezzo) has lyrics: 'ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get ex fa - vil - la Qua re - sur - get'. Dynamic markings include *mf* and *sim.* (sforzando). The page number '12' is at the top left, and the title 'Lacrimosa' is at the top center. The measure number '55' is written above the first staff.

Piu mosso ♩ = 66

73

Bsn.

Tpt.

Mezzo

Vln.

Vla.

Vlc.

75

Ob.

Hn.

Tpt.

Vln.

Vla.

Vlc.

di - es - il - la

The individual notes are not important so long as you only use A, B, C and D^b in a pattern similar to this, although using these notes is preferable.

The individual notes are not important so long as you only use G, A^b, A and B, and F sparingly, in a pattern similar to this, although using these notes is preferable.

The individual notes are not important so long as you only use C, D^b, E^b, E, and F, in a pattern similar to this, although using these notes is preferable.

mf

p

f

f

77

Ob.

Cl.

Hn.

Tpt.

Vln. *B, C, D, E, E*

Vla. *A, B, B, C, with G sparingly*

Vcl. *D, E, E, F, G*

f

A, B, C, D

B, C, D, E, E

G, A, A, B, F sparingly

A, A, B, C, G sparingly

C, D, E, E, F

D, E, E, F, G

Detailed description: This system covers measures 77 and 78. The woodwinds (Ob., Cl., Hn., Tpt.) have rests in measure 77 and enter in measure 78 with melodic lines. The strings (Vln., Vla., Vcl.) play a rhythmic accompaniment of eighth notes. The Violin part has a dynamic marking of *f*. The Viola and Violoncello parts have various melodic lines with notes like B, C, D, E, E and G, A, A, B, F. The score includes dynamic markings like *f* and *mf*.

79

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. *A, B, C, D*

Vla. *G, A, A, B, F sparingly*

Vcl. *C, D, E, E, F*

f

B, C, D, E, E

B, C, D, E

G, A, A, B

D, E, E, F, G

E, E, F, G

mf

Detailed description: This system covers measures 79 and 80. The woodwinds (Ob., Cl., Bsn., Hn., Tpt., Tbn.) have rests in measure 79 and enter in measure 80. The strings (Vln., Vla., Vcl.) continue their accompaniment. The Bassoon part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *mf*. The score includes various melodic lines and dynamic markings like *f* and *mf*.

Musical score for measures 81-82. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 81-82 are marked with dynamics: *mp*, *f*, *mp*, *p*, *mf*, *pp*, and *ff*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Musical score for measures 83-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Mezzo-soprano (Mezzo), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 83-84 are marked with dynamics: *p*, *ff*, *p*, *mf*, *f*, *p*, *mf*, *mf*, *mf*, and *non dim.*. The vocal soloist (Mezzo) sings the lyrics: "Ju-di-can dus ho-mo re-us". The woodwinds and strings provide accompaniment, and the percussion includes snare and mallet parts.

90

Fl. *mf*

Ob.

Cl.

Bsn.

Perc. ping with snare sticks *mf*

94

Fl.

Ob.

Cl.

Bsn.

Perc.

98

Fl.

Ob.

Cl.

Bsn.

Perc.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

101

Fl.

Ob.

Cl.

Bsn.

Timp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

mf

Hu - - - ic er - - - go par - - - - - ce,

Poco piu mosso $\text{♩} = 72$

103
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Mezzo
Vln.
Vla.
Vic.
Cb.

De - - - - - us
Ju - di - can-dus

détaché, pesante
détaché, pesante
détaché, pesante
ffz.
f
mf
mf
f
f
f
f

rute sticks

$\text{♩} = 72$

107

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mezzo

Vln.

Vla.

Vlc.

Cb.

f

ff

f

ff

f

mf

f

mf

f

mf

f

ff

f

ff

f

non legato

non legato

mf

non legato

hit both drum and shell

Ju-di-can-dus ho-mo re-us Ho-mo re-us

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mezzo

Vln.

Vla.

Vic.

Cb.

non legato

non legato

non legato

mf

ff

f

f

f

Ju-di-can dus Ju-di-can dus ho mo re-us Re us! Re us! Re us, re-us! Ju-di can dus ho mo re-us Ho mo re-us Ho mo re-us

arco

détaché, pesante

118 *fl.*
Fl. *mp*

118 *f*
Cl. *mp*

Bsn.

118 *f*
Hn. *mp*

118 *mf*
Tbn. *mf*

118 *mf*
Perc.

118 *mp*
Hp. *E♭*

118
Mezzo
Hu - - - ic er - - - go par - - - ce, De - - - us

118 *f*
Vln. *mp*

118 *f*
Vla. *mp*

118 *f* *pizz.*
Vlc. *mp*

118
Cb.

Musical score for measures 124-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a minor key and 4/4 time. Dynamics include *ff*, *f*, and *mf*. The percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 138-142. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Mezzo-soprano (Mezzo), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Mezzo-soprano part has the lyrics: "Hu - ic er - go par - ce, De - us". The music is in a minor key and 4/4 time. Dynamics include *mp* and *p*. The Harp and string parts provide accompaniment.

140

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Hu - - - ic er - - - go par - - - ce, De - - - us Ho mo re - us

ff

ff

ff

ff

mp

f

f

f

ff

ff

ff

Tempo primo ♩ = 56

143

Fl. *molto rit.* *mp* *molto rit.* *fff* *f*

Ob. *sub. mp* *molto rit.* *fff* *f* Cor Ang.

Cl. *sub. mp* *molto rit.* *fff* *ff*

Bsn. *sub. mp* *molto rit.* *fff* *ff*

Hn. *sub. mp* *molto rit.* *fff* *ff*

Tpt. *sub. mp* *molto rit.* *fff* *f*

Tbn. *sub. mp* *molto rit.* *fff* *f*

Timp. *sub. mp* *molto rit.* *fff* *p*

Perc. *sub. mp* *molto rit.* *fff* *f* *ff* *mf* Tam-tam

Mezzo *sub. mp* *molto rit.* *fff* *f* *ff* *mf*

Vln. *molto rit. f* *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

Vla. *molto rit. f* *fff* *ff* *ord.* *sempre meno vib.* *senza vib.*

Vic. *molto rit. f* *fff* *ff*

Cb. *mp* *fff* *ff*

Re-us! Re-us! **Finale** re-us, re-us, re-us! La - cri - mo - sa di - es - il - la *ord.* *sempre meno vib.* *senza vib.*

N.B. A₄, not G

152

Fl. *mp*

E. Hn. *mp* < *p* *mp*

Oboe

Cl. *mp* < *p* *mp*

Bsn. *mp* < *p* *mp*

Harp. *mp*

Vln. *mp* con vib. C# G#

Vla. con vib.

Detailed description of the musical score: This page of the score covers measures 152 through 159. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Flute part (Fl.) begins in measure 152 with a melodic line marked *mp*. The English Horn (E. Hn.) and Clarinet (Cl.) parts have dynamics *mp* < *p* and *mp* respectively. The Bassoon (Bsn.) part has dynamics *mp* < *p* and *mp*. The Harp (Hp.) part has a dynamic of *mp*. The Violin (Vln.) and Viola (Vla.) parts are marked *mp* and *con vib.*. The score includes various musical notations such as slurs, accents, and vibrato markings. Specific notes are labeled with C# and G#.

This page of the musical score for 'Lacrimosa' includes the following parts and markings:

- Fl.** (Flute): *mf* (mezzo-forte)
- Ob.** (Oboe): *f* (forte) and *mf* (mezzo-forte)
- Cl.** (Clarinet): *f* (forte) and *mf* (mezzo-forte)
- Bsn.** (Bassoon): *f* (forte) and *mf* (mezzo-forte)
- Hn.** (Horn): *mf* (mezzo-forte) and *f* (forte)
- Tpt.** (Trumpet): *mf* (mezzo-forte) and *f* (forte)
- Tbn.** (Trombone): *mf* (mezzo-forte) and *f* (forte)
- Timp.** (Timpani): *p* (piano) and *f* (forte)
- Hp.** (Harpsichord): *f* (forte) and *mf* (mezzo-forte)
- Mezzo** (Mezzo-soprano): *f* (forte) and *mf* (mezzo-forte)
- Vin.** (Violin): *f* (forte) and *mf* (mezzo-forte)
- Vla.** (Viola): *f* (forte) and *mf* (mezzo-forte)
- Vlc.** (Violoncello): *f* (forte) and *mf* (mezzo-forte)
- Cb.** (Contrabasso): *mf* (mezzo-forte)

The vocal line (Mezzo) includes the lyrics: *Do-na e-is re-qui-em*.

192

Fl.

Ob.

Cl.

Bsn.

T.B.

Hp.

Mezzo

Vln.

Vla.

Vlc.

Cb.

p

pp

p

pp

p

pp

mp

p

A - men, A - men, A - - - - men.

mf

sul tasto

pp

pp

ord.

pp